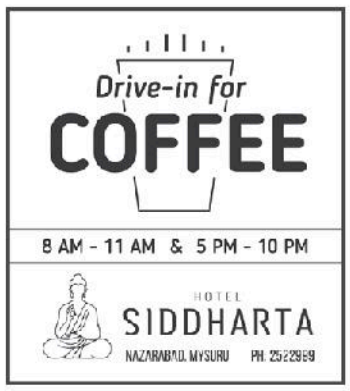

STAR OF MYSORE

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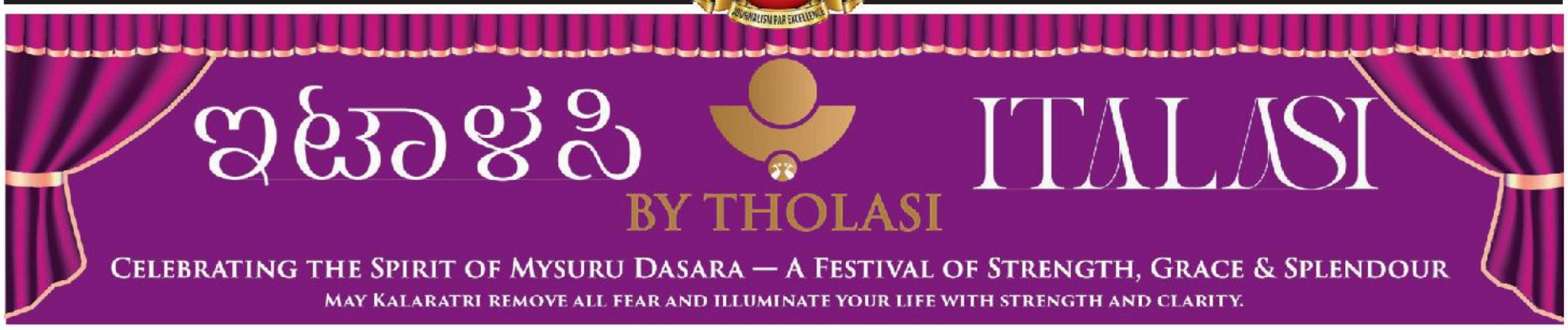
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ITALASI
BY THOLASI
CELEBRATING THE SPIRIT OF MYSURU DASARA — A FESTIVAL OF STRENGTH, GRACE & SPLENDOUR
MAY KALARATRI REMOVE ALL FEAR AND ILLUMINATE YOUR LIFE WITH STRENGTH AND CLARITY.

Ch. Hill accident: Man found dead after... 17 hours!

Flung from bus on Friday, found on Saturday

Chikkabasavegowda

Mysuru, Sept. 29 (RK&KS)- In a shocking incident, an elderly man who was thrown out of a KSRTC City Bus during a freak accident on Chamundi Hill Road, was found dead nearly 17 hours later — lying unnoticed just a few feet away from crash site.

The accident occurred on Friday (Sept. 26) around 5 pm, when the bus, ferrying passengers downhill, brushed past a retaining wall before colliding with two oncoming cars and electric poles. About 15 people, including bus passengers and occupants of cars, were injured and rushed to a hospital.

One passenger, however, was missing — Chikkabasavegowda (72), a retired Excise Department Inspector and a native of Hangala village in Gundlupet taluk, who was residing in Vijayanagar 4th Stage, 2nd Phase, Mysuru. Tragically, his body was discovered only the next morning.

(See MAN on page 6)

STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Monday 29th September 2025

STAR PUNCH

By Satish Acharya

EDITOR'S BOTTOMLINE

ENDURING VALUES OF DHARMA: *The Ramayana and the Mahabharata are more than tales of kings and battles. They help us understand the more profound truths of life and show us how to live rightly. Lord Rama followed dharma at every step, always choosing truth, duty and compassion. His example reminds us that living with integrity matters just as much as performing religious rituals.*

The Mahabharata illustrates how individuals grapple with weakness and the ongoing struggle between good and evil. Yudhishthira, renowned for his honesty and commitment to dharma, was drawn into the game of dice due to his sense of duty and a desire for challenge. After losing everything — his kingdom, his brothers and even his wife — the blind king Dhritarashtra gave it all back. Still, Duryodana's anger grew and Sakuni's cleverness led to another round of deceit. This reminds us that greed, anger and manipulation can cause even wise people to suffer and that our desires and emotions always test dharma.

Sri Anantha Padmanabha Swamy said in a discourse that when Yudhishthira was exiled to the forest, he lamented that he was destined for misfortune. Sages in the forest consoled him by recalling how Rama, though set for coronation, was sent to the forest and suffered greatly and how Nala and Damayanti also endured hardships. In times of difficulty, one should not sink into sorrow by dwelling on the problems, but instead focus on finding solutions to overcome the crisis. When we choose truth over falsehood, patience over anger and compassion over selfishness, dharma begins to shine naturally through us, as it did in the lives of Rama and Yudhishthira. —*In The Hindu*

NEWS SPARKLERS

'Mean squirrel' terrorises neighbourhood

ATTACK SQUIRREL BEWARE!!!!!!
THIS IS NOT A JOKE MORE THAN 5 PEOPLE
ATTACKED BY A VERY MEAN SQUIRREL OVER
DAYS ON DIABLO CIRCLE AND MOUNT
SEVERAL HAVE GONE TO ER FOR SEVERE LE
THIS SQUIRREL COMES OUT OF NOWHERE AN
SCRATCHES.

Lucas Valley: Residents of a California neighbourhood are warning other locals to beware of "a very mean squirrel" that has sent at least two people to the emergency room.

Joan Heblack, a resident of the Lucas Valley neighbourhood in San Rafael, said she was taking her morning walk recently when the squirrel attacked her leg.

Another resident, Isabel Campoy, said she and her daughter were attacked by the rambunctious rodent while walking. Campoy ended up going to the ER with a wound to her arm.

Marie Ayoob said her husband, Joe, also had a confrontation with the squirrel when he tried to get the animal to stop biting his wooden fence. Flyers were put up in the neighbourhood warning residents to keep an eye out for the "attack squirrel."

Crab rides first class on passenger train

London: The driver of a South Western Railway train in England said he initially thought he was being pranked when he heard there was a crab sitting in first class.

Railway officials said on social media that passengers on the London to Portsmouth train spotted the small crab sitting on its own seat in first class.

Driver Mark Walsh said he initially thought someone was playing a joke on him, but he soon confirmed there was indeed a live crustacean commuter.

Walsh escorted the crab off the train at the Portsmouth and Southsea station.

The driver relocated the crab, which he named Craig, to a local pond.

HEALTH CAPSULE

On World Heart Day, let us commit to small lifestyle changes that make a lasting impact on heart health.

By Dr. C. B. Keshavamurthy - Senior Consultant – Interventional Cardiology, Manipal Hospital, Mysuru

manipalhospitals LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

Vijayadashami celebration at ISKCON on Oct. 2

Mysuru, Sept. 29- The ISKCON Temple in Jayanagar, Mysuru, will celebrate Vijayadashami with special programmes on Oct. 2.

The events, beginning at 5.30 pm in the temple's Sri Dhama Hall, will feature Sri Rama Ashtottara Puja, Pallaki Utsava (palanquin procession), Harinama Sankeertan and a discourse on the significance of the festival.

The highlight of the evening will be a symbolic depiction of Lord Rama's victory with the burning of 45-foot effigies of Ravana and Kumbhakarna (Sri Rama Vijaya). The temple management has invited devotees to partake in large numbers and seek the blessings of Lord Rama.

For further details, devotees may contact Mob: 81477-01807.

WATER LEVEL

KRS DAM	KABINI DAM	HARANGI DAM
Maximum **124.80 feet**	Maximum **2,284 feet**	Maximum **2,859 feet**
Today's level **123.30 feet**	Today's level **2,282.40 feet**	Today's level **2,858.30 feet**
Last year's level **124.06 feet**	Last year's level **2,282.43 feet**	Last year's level **2,858.04 feet**
Yesterday's level **123.40 feet**	Yesterday's level **2,281.80 feet**	Yesterday's level **2,857.56 feet**
Today's Inflow **5,977 cusecs**	Today's Inflow **4,221 cusecs**	Today's Inflow **4,526 cusecs**
Today's Outflow **6,404 cusecs**	Today's Outflow **850 cusecs**	Today's Outflow **1,600 cusecs**

REALLY...?

- *When cranberries are ripe, they can bounce like a ball.*
- *Apples are actually a part of the rose family.*
- *Peanuts aren't technically peanuts. They're legumes.*
- *Vatican City is the smallest country in the world.*

LAUGHTER THE BEST MEDICINE

Movie Director: *Now here's a score where you will have to jump off the cliff.*

Actor: *But suppose I get killed while jumping down?*

Director: *Don't worry about that. It is the last scene of the film!*

TODAY'S CURRENCY RATE

1 US Dollar	= **Rs. 88.75**
1 UK Pound	= **Rs. 119.26**
1 UAE Dirham	= **Rs. 24.16**
1 Euro	= **Rs. 104.02**

VOICE OF THE READER

Karna's curse still chasing Bengaluru's great potholes...

Sir,

After reading Vikram Muthanna's article ***'Shhhh... they're building Road to Riches'*** under his weekly column *In Black & White* in ***Star of Mysore*** dated Sept. 27, about the pothole menace in Bengaluru, I was reminded of an interesting WhatsApp forward which I thought would interest other *SOM* readers. Here it is:

Few people know this, but the legendary battle between Karna and Arjuna once happened near to the Chola Kingdom, close to current day Bangalore!

That morning, Karna had sworn:

"Before the Sun sets today, I shall defeat Arjuna!"

Confident and fiery, he climbed onto his Rath, the horses neighing like they were ready for Formula 1.

Arjuna wasn't far away — just across what today would've been a couple of junctions.

Karna thought, "Piece of cake. I'll be there in minutes."

But little did he know, he was about to face the true test of Bangalore. **Not celestial weapons, not divine warriors, but something deadlier: roads and traffic.**

First came the endless wait at what looked suspiciously like Silk Board. "Why are we not moving?" Karna shouted.

His driver Shalya replied, "My Lord, this is peak hour. Even gods avoid this route."

Then came the diversions: Metro work, service lanes that ended in cows and Maps shouting "Recalculating!" every two minutes.

Still, Karna pushed on, sweat dripping, the Sun inching West. He could almost see Arjuna in the distance, calmly drinking filter coffee and laughing at memes. Victory was so close!

And then... destiny struck. THUD! The Rath's mighty wheel sank deep into a massive pothole. No force could pull it out. The more they pushed, the deeper it stuck. Karna's heart sank — the curse had caught him.

In helpless rage, he shouted to the heavens: **"Let no wheel in this land ever move smoothly! Let every traveller taste the pain of being stuck!"**

And that's how the land came to be called Karnataka — the place where 'Karna' got 'ataka' (stuck).

To this day, when you're stranded in Bangalore traffic, remember — you're not late. You're just part of Karna's curse.

—Dr. C. Shetty

Mysuru 28.9.2025

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ISRO and Coorg Public School to host World Space Week on Oct.8

Gonikoppal (Kodagu), Sept. 29- Coorg Public School, in collaboration with the U.R. Rao Satellite Centre (URSC), ISRO, Bengaluru, will host the World Space Week-2025 celebrations on Oct. 8 at its campus in Gonikoppal.

World Space Week, observed annually between Oct. 4 and 10, is the largest space event on Earth, celebrated across more than 90 countries. It commemorates two landmark events in space history — the launch of Sputnik, the world's first human-made satellite on 4th October 1957, and the signing of the UN treaty on peaceful uses of outer space on 10th October 1967.

All government and private schools and PU colleges in Kodagu, both Kannada and English medium, can participate. Institutions may nominate a minimum of 10 students and send registration details to *copsgonikoppal@gmail.com* or call Mob: 63629-25101 (9.30 am and 12 noon).

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Exercise and Heart : How Much is Enough?

By Dr. Srinivas P, Consultant Cardiologist, Narayana Hospital, Mysore

Every year, the world comes together on **September 29** to observe **World Heart Day.** This year's theme, **"Don't Miss a Beat",** reminds us not to ignore our heart health. Cardiovascular diseases remain the world's leading cause of death, claiming nearly 21 million lives annually. In India, the situation is especially concerning as heart disease often strikes at younger ages, causing a huge social and economic impact. One of the most important ways to protect our hearts is through regular physical activity.

Why a sedentary lifestyle is dangerous ?

Sitting for long hours and avoiding exercise leads to obesity, diabetes, high blood pressure and eventually heart disease. It can also disturb sleep, weaken muscles and joints, and affect mental health. In short, inactivity shortens both lifespan and quality of life.

How much exercise is enough?

Experts recommend at least **30 minutes of exercise a day, five days a week** – that's 150 minutes of moderate activity or 75 minutes of intense activity per week. Simple activities like brisk walking, cycling, or swimming are enough to maintain heart health.

Immediate and long-term benefits

Exercise works like medicine. Some benefits are seen right away – reduced anxiety, lower blood pressure, better sleep and improved blood sugar control. Long-term exercise strengthens the heart, builds muscles, reduces cancer risk, boosts memory, improves cholesterol levels and protects against diabetes and hypertension. Everyone benefits – children, adults, the elderly, even those with chronic conditions or disabilities.

How to walk the right way

Walking is the easiest form of exercise. Begin with a **5-minute warm-up walk,** then increase your pace to brisk walking with long strides and swinging arms. End with a **5-minute slow walk to cool down.**

Different types of activity

- ***Aerobic activities: walking, running, cycling, swimming.***
- ***Strength training: lifting weights, yoga, resistance exercises.***
- ***Balance and flexibility: Yoga, tai chi, simple stretches.***
- ***Recreational activity : dancing gardening or sports.***

Dr. Srinivas P

Even light activity like slow walking or household chores can help, but the real benefits come when we replace sitting with moderate or vigorous exercise.

For children and youth

Physical activity helps children grow healthier and stronger. Preschoolers should be active for at least **3 hours daily.** For those aged 6-17, **60 minutes of activity daily –** including running, cycling, and games – builds strong bones, improves fitness and sharpens memory.

For older adults and women

Adults over 65 benefit greatly from exercise – even light activities like walking or yoga help maintain independence. Pregnant and postpartum women should also remain active, as it improves both physical and mental health without harming the baby.

For those with health conditions

Even people with chronic diseases or disabilities gain from regular activity. The type of exercise may differ, but movement improves both physical and mental well-being. Consulting a doctor helps in choosing safe routines.

Are there risks?

Exercise is safe for almost everyone. The key is to start slow, wear proper footwear, and avoid unsafe environments. People with a family history of heart disease should consult a doctor before doing strenuous workouts.

World Heart Day 2025 – A reminder

This year's theme, "Don't Miss a Beat", carries a powerful message – never ignore the warning signs of heart disease. Chest pain, breathlessness, unexplained fatigue, or irregular heartbeat should never be taken lightly. Quick action can save lives.

A final word

As a cardiologist, I often see patients who regret not starting simple lifestyle changes earlier. Regular exercise, combined with a balanced diet and no smoking, is the best gift you can give your heart. On this World Heart Day, let us pledge not to miss a beat – let us make time for our hearts every single day.

Promotional Feature

NEWS BRIEFS

To deliver talk at Intl. Conference

Dr. R. Purnima

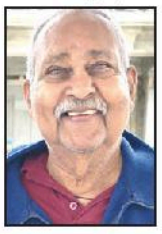
As part of the two-day International Conference on 'The Relevance of Open Distance Learning in the Contemporary Global Scenario and its future Perspectives' being held at Karnataka State Open University (KSOU), Dr. R. Purnima, formerly Professor of English, KSOU, presently Director, Children's Literary Club, will be giving a Plenary Talk on 'Want to Simultaneously Mount More than One Horse? ODL Makes it Happen' tomorrow (Oct. 30) at 11 am.

DC inspects caste survey

Following Chief Minister Siddaramaiah's directive to Deputy Commissioners (DCs) of all the districts to monitor the progress of the Socio-Economic & Educational Survey (Caste Survey) — conducted by the Karnataka State Backward Classes Commission — on a daily basis, Mysuru Deputy Commissioner (DC) G. Lakshmikanth Reddy visited Varuna Assembly Constituency's Vajamangala, Bhugatahalli and other nearby villages where survey is being carried out and inspected the procedures being followed by the Enumerators who are assigned the task of doing the survey. The DC also interacted with the survey staff about the problems faced by them while conducting the survey and directed them to complete their allotted work within the prescribed time limit. Zilla Panchayat (ZP) CEO S. Ukesh Kumar, Tahsildar Mahesh, Taluk Panchyat Executive Officer Krishna, Mysuru Rural BEO Prakash and others were present.

Obituary

Mathew Chandy

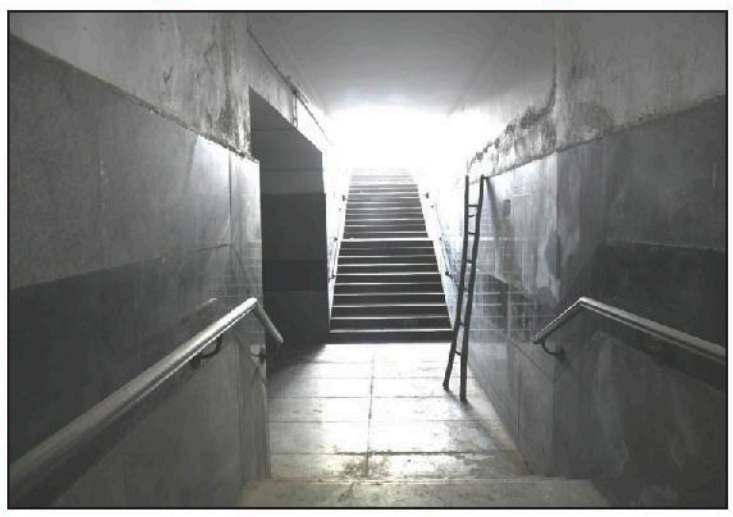


Mandya, Sept. 29- Mathew Chandy (85), a resident of Naguvanahalli village, Srirangapatna taluk, Mandya, passed away yesterday. He leaves behind his wife Rosamma Chandy, children Mini Chandy, Jacob Chandy and Thomas Chandy and a host of relatives and friends.

Funeral Service will be held at Immaculate Conception Church, Ganjam, Srirangapatna, tomorrow (Sept. 30) at 2.30 pm.

Subways open again... but only for Dasara

Why lock them for 355 days and open for just 10 days? Citizens question logic



The subway on Sayyaji Rao Road kept open for public usage. However, due to the stink emanating from the subway that is closed throughout the year, except during Dasara, it appears like people prefer to use the busy Sayyaji Road than this subway.

Mysuru, Sept. 29 (RK&KS)- Two pedestrian subways — one on Sayyaji Rao Road and another near the Mysore Palace — built years ago at a cost of crores of rupees in taxpayers' money, have once again been unlocked for public use only for the Dasara festival.

This move has sparked public outrage, with citizens questioning why vital infrastructure remains closed for 355 days a year, turning into neglected, unhygienic spaces instead of serving the purpose they were built for.

Residents argue that these subways are needed year-round, not just during Dasara. Mysuru, being a major tourist hub, attracts lakhs of visitors throughout the year.

"Subways are more useful before and after Dasara, when barricades and dividers are placed on key roads like Sayyaji Rao Road, narrowing the carriageway and worsening traffic congestion," said a commuter.

Ironically, during Dasara, these barricades and dividers are removed, making the roads wider and safer for pedestrians to cross even without using the subways. The additional Police force deployed during the festival also manages traffic efficiently.

"It makes no sense to open the subways only during Dasara when they are least needed," pedestrians pointed out.

'Locked for 355 days, open for just 10'

Anwar Baig, owner of Ismail Optical Co., located on Sayyaji Rao Road, voiced strong criticism.

The subway near Mysore Palace being used by public and visitors to Dasara Exhibition Grounds, to navigate the busy B.N. Road.

"For nearly 355 days a year, this subway stays locked & useless. Only time it opens is during Navaratri for crowd control. The rest of the year, it turns into a public toilet, spreading filth and posing health hazards," he said.

Baig added that every year, just before Dasara, officials paint the walls to create an illusion of maintenance, only to lock the gates again once the festival ends. "This is a complete waste of public funds," he fumed.

He further alleged that the unscientific design of the Sayyaji Rao Road subway blocks visibility of legitimate, tax-paying commercial establishments, causing crores of rupees in business losses. Meanwhile, illegal roadside vendors thrive on footpaths without paying taxes or rent.

"Why keep a structure that remains unused and harms genuine businesses? Demolish it and restore visibility to shops so customers can identify them," Baig demanded, urging authorities to ensure fair business opportunities and prevent the misuse of public spaces.

MCC promises action

When *Star of Mysore* contacted MCC Commissioner Shaikh Tanveer Asif, he admitted he was unaware of the subways being opened only during Dasara. "I will speak to the officials concerned and take steps to keep the subways open throughout the year for the benefit of the public," he assured.

Until then, citizens remain frustrated, calling the current practice a symbol of mismanagement and apathy, where public infrastructure serves more as a seasonal showpiece than a genuine solution to traffic and pedestrian woes.

Mann Ki Baat: PM Modi urges youths to read Dr. S.L. Bhyrappa's books

Dr. Bhyrappa

New Delhi, Sept. 29 (Agencies)- Prime Minister Narendra Modi, in his 126th episode of 'Mann Ki Baat' yesterday, recalled the contribution of Mysuru-based Kannada writer Dr. S.L. Bhyrappa (94), who passed away on Sept. 24, and urged the youths to read his books.

"A few days ago, our country also lost the great thinker and philosopher, S.L. Bhyrappa. I had personal contact with Bhyrappa and we had in-depth conversations on various topics on several occasions," he said.

"His works will continue to guide the thinking of the younger generation. Translations of many of his Kannada works are also available. He taught us how important it is to be proud of our roots and culture. I pay my heartfelt tribute to Bhyrappa ji and urge the youth to read his oeuvre," Prime Minister Modi said.

Prize winners of Dasara Pet Dog Show

Five dogs from City Police Dog Squad — Yodha (Belgian Malinois), Krishna (Labrador), Arjuna Labrador), Ganga (German Shepherd, not in picture) and Rashmi (German Shepherd) — which took part in the Dasara Dog Show for the first time, are seen with their handlers.

Mysuru, Sept. 29 (KS)- The following were declared winners of the Dasara Dog Show, organised by the Animal Husbandry Department as part of Raitha Dasara at J.K. Grounds in city yesterday.

About 641 dogs of over 48 breeds had registered for the show out of which 417 dogs, cats of various breeds and 44 birds took part.

Dr. Azeem Hulla, Dr. K.T. Parameshwar and Dr. Bhat, were the judges, who judged the dogs for quality, behaviour, body strength etc. and declared the winners.

For the first time, five dogs from City Police Dog Squad — Yodha (Belgian Malinois), Krishna (Labrador), Arjuna (Labrador), Ganga (German Shepherd) and Rashmi (German Shepherd) — took part in the Dog Show.

They performed tests for efficiency, salute, ups and downs, sleep, rest and parade. All the five dogs were presented with mementos.

The winners of Best of Show are as follows:

Champion: German Shepherd of Pawburgs Kennel; **Runner-up:** Boxer belonging to Vineeth Srinath; **Third Best:** Rottweiler belonging to Hrithik; **Fourth Best:** Doberman belonging to Sachin Urs; **Fifth Best:** Maltese belonging to Manoj; **Sixth Best:** Mudhol Hound of Samarth Kennel and **Seventh Best:** Siberian Husky belonging to Sandesh Nagaraj.

2-day Fashion & Lifestyle Exhibition begins

A two-day 'High Style' Fashion and Lifestyle Exhibition was inaugurated at Hotel Regenta Central Javaji (near AIISH) in city this morning. It is a one-stop shop for all the shopping enthusiasts where artisans and vendors from various cities are exhibiting their products including exquisite silk sarees, designer clothing and some unique artefacts. The expo is open from 11 am to 8.30 pm today and tomorrow. Guests of honour Suchita Sanjay and Hemalatha Nandish are seen with Organisers Smitha Balu and H.M. Ramya and others.

Star Pups

I AM ADOPTED...

Tara, the 1.5-month-old female pup which was up for adoption at People For Animals (PFA), Mysuru, has been adopted by Bhavana Srikanth, an educator for children with special needs. It may be mentioned that Tara, along with Maya, was up for adoption and a news item titled "Adopt Us..." was published in Star of Mysore dated Sept. 23. Picture shows Bhavana Srikanth, her children Samarth and Shriya, with Tara and their pet cats. PFA can be contacted on Ph: 0821-2598213 or Mob: 98456-54429 or e-mail: pfamysore@gmail.com

Curtain falls on Dasara Wrestling tournament

Pailwan Swathi Patil 'Dasara Kishori', Pailwan Sanjeeva Koravara 'Dasara Kishora', Pailwan Manjunath 'Dasara Kesari', Pailwan Kamesh Patil 'Dasara Kanteerava'

Mysuru, Sept. 29 (SPN)- This year's Dasara Wrestling Tournament came to a close with Pailwan Swathi Patil of Belagavi winning the 'Dasara Kishori' title at Devaraja Urs Multipurpose Stadium located at the Dasara Exhibition Grounds in Doddakere Maidan in city yesterday.

In the final bout held for the 'Mysuru Dasara Kumara' title, Mysuru's Pailwan Chethan and Pailwan Chethan Gowda were involved in an intense wrestling which went on for about 30 minutes & ended with Pailwan Chethan of University of Mysore winning the title with a margin of 19 points. The 'Dasara Kishora' title was won by Davanagere's Sanjeeva Koravara 12-0 defeating Bagalkot's Kuamra Nagalooru.

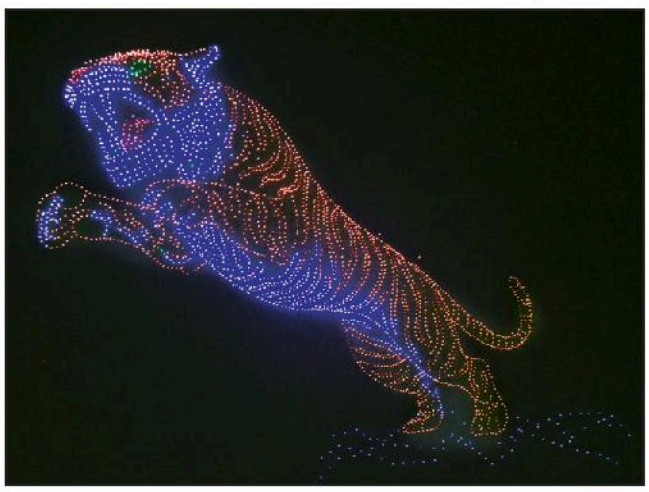
The 'Dasara Kesari' title was won by Uttara Kannada's Manjunath 4-0 defeating Paramananda of Belagavi. The 'Dasara Bala Kishora' award was won by R. Prajwal of Davanagere defeating Pradeep of Belagavi 5-0. 'Dasara Bala Kumara' award was won by Chethan of Dharwad defeating Muthuraj by 11-4. 'Dasara Bala Kesari' award was won by Arjun Koravara defeating Sathyaraj 8-4.

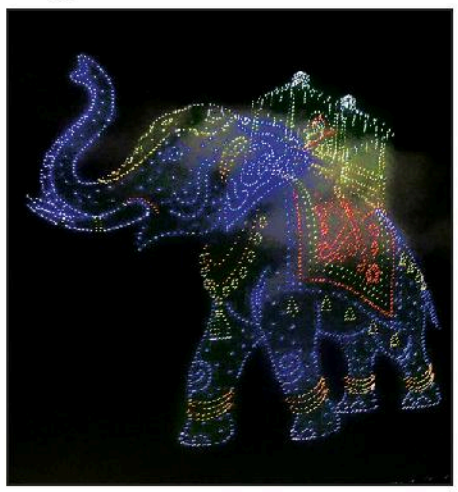
The final bout for 'Dasara Bala Kanteerava' title witnessed the match between Hanumantha Bevinamatti and Suresh Murari Langoti tied with six points each. However, Murari was able to overcome Hanmunantha to win the title.

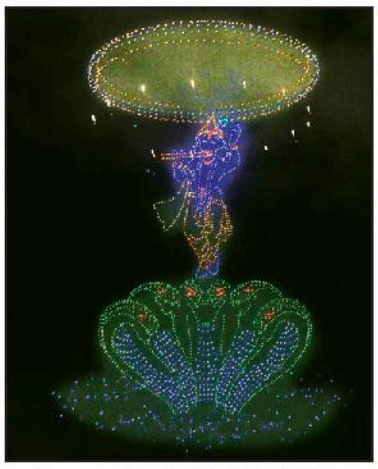
The final bout for 'Dasara Kanteerava' title witnessed Kamesh Patil of Belagavi defeating Kiran of Bhadravati 2-1 to win the title and in the 'Mysuru Dasara Kishori' title bout Swathi Patil of Belagavi defeated Haliyal's Pratheeksha 6-2 to win the title.

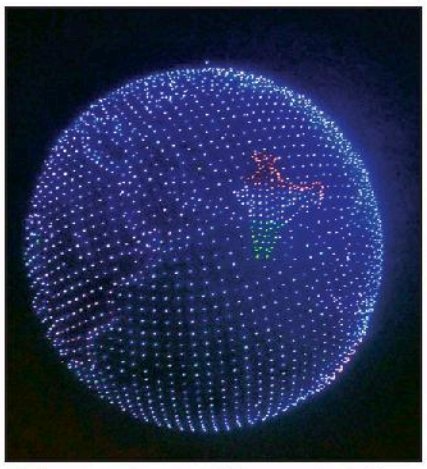
City's night sky turns into a canvas of light

2,983 drones create majestic tiger, break Record









Mysuru, Sept. 29 (PM&BCT)- The night sky above the Parade Grounds at Bannimantap turned into a dazzling spectacle yesterday as thousands of spectators watched in awe during a breathtaking drone show organised by Chamundeshwari Electricity Supply Corporation (CESC) as part of the ongoing Dasara festivities.

Over 3,000 drones lit up the sky, weaving intricate patterns and transforming it into a vast canvas of light and motion. The show featured artistic displays of constellations, the solar system, and iconic cultural symbols, leaving the audience spellbound.

Compared to last year's 1,500-drone display, this year's spectacle marked a quantum leap in creativity and technology.

Guinness World Record: 2,983 drones form tiger

Mysuru's name was etched in global history as 2,983 drones came together to form a massive illuminated image of India's national animal, the tiger.

This feat broke the previous Guinness World Record of 1,985 drones used to create an animal image. The certificate of recognition was presented to officials of the Energy Department by Guinness officials during the event, marking a moment of pride for the city and the State.

Themes celebrate heritage and devotion

The show went beyond technology, blending culture, devotion and artistry. Highlights included a dynamic depiction of an Indian Army soldier confronting an enemy, Lord Krishna standing atop five serpents, a tribute to spirituality and mythology, River Cauvery and a Golden Howdah-carrying elephant saluting Goddess Chamundeshwari, celebrating Mysuru's royal traditions.

Kunal Ganjawala

In addition, vivid images of a peacock, dolphin and eagle, representing nature and freedom, were displayed along with a symbolic representation of Karnataka's five guarantee schemes, displayed alongside portraits of Chief Minister Siddaramaiah and Deputy CM D.K. Shivakumar.

25-minute show

Each formation shimmered with multicoloured lights, creating a surreal experience for spectators. The grand finale featured Goddess Chamundeshwari majestically seated on a lion, prompting the audience to rise in reverence as chants filled the air.

The 25-minute show ran from 8.45 pm to 9.08 pm, blending devotion, technology, and cultural pride. Though entry was restricted to pass holders, large crowds gathered outside the venue to witness the aerial marvel.

The show was executed by Delhi-based BotLab Dynamics, with drones launched from nearby St. Philomena's College Grounds. **Additional shows are scheduled for today (Sept. 29), with main performances planned for Oct. 1 and 2.**

Musical prelude by Kunal Ganjawala

Ahead of the drone display, noted playback singer Kunal Ganjawala set the stage ablaze with a spirited live performance.

He opened with Puneeth Rajkumar's popular track "Neene Neene", followed by Kannada chartbusters like "Khushiyagide Eko Ninnindale", "Ondhe Ondu Saari" and "Ninna Kanda Kshanadinda". He also delighted the audience with his famous Hindi numbers, drawing cheers and dance moves from the crowd.

Five hours of waiting for 25-minute show

Thousands of spectators endured hours of waiting at Bannimantap Parade Grounds last evening to witness the drone show. Entry for pass holders began as early as 4 pm, but the main event did not commence until 8.45 pm, leaving many seated for over four hours.

At 7 pm, a surprise musical performance by playback singer Kunal Ganjawala offered brief entertainment.

Several spectators expressed frustration over the prolonged wait and lack of clear communication. Many had expected the drone show to begin early, based on unofficial timings circulating ahead of the event.

Following the show, traffic congestion was reported around the venue.

Navaratri at Gujarati Samaj

The nine-day colourful Navaratri event began at Shri Mysore Gujarati Samaj in Yadavagiri on Sept.22. The celebrations include Durga Puja followed traditional Garba and Dandiya dances by devotees all through Navaratri which will conclude on Oct.1.

Man found dead after 17 hours!

(Continued from page 1)

Brake snag caused accident

On Sept. 26, at around 11 am, Chikkabasavegowda had boarded City Bus to visit Chamundi Hill Temple for Darshan of Goddess.

After offering prayers amid the festive Dasara rush, he collected *prasadam,* placed it in his shoulder bag and boarded a bus to return to City Bus Stand. From there, he planned to take another bus home.

He sat next to a window seat on the left side of the bus and purchased a ticket. Around 5 pm, the bus (KA-09-F-5260) was descending the Hill when the driver lost control of the steering near the Uttanahalli Road junction, shortly after the View Point.

According to preliminary reports, a brake snag may have caused the bus to accelerate suddenly, forcing the driver to swerve right, scraping the retaining wall. In a desperate attempt to regain control, the driver veered left, but the bus rammed into two oncoming cars, including a private vehicle and a cab.

The speeding bus then crashed into five roadside electric poles before finally coming to a halt. The rainy weather made it even harder for the driver to control the vehicle despite his years of driving experience.

Thrown out but left unnoticed

During the chaos, Chikkabasavegowda, seated by the window, was thrown out of the bus and landed among rocks and trees a few feet away from the accident site.

While passersby rescued other injured passengers and rushed them to a hospital, no one noticed Chikkabasavegowda, who lay injured and likely unconscious.

Siddarthanagar Traffic Inspector K.V. Sridhar and KSRTC Technical Officer M.G. Jayakumar visited the accident site that evening, but tragically, the missing passenger went unnoticed.

Discovered by chance the next day

Meanwhile, the victim's family searched frantically through the night. His son, H.C. Rajendra, an advocate, contacted relatives and friends but found no trace of his father.

Next morning (Sept. 27, around 10.30 am), staff from Chamundeshwari Electricity Supply Corporation (CESC) arrived at the spot to replace the damaged electric poles.

While surveying the area, they discovered a shoulder bag containing *prasadam* and puja items. On searching further, they were shocked to find Chikkabasavegowda's lifeless body among the rocks and trees.

The jurisdictional Krishnaraja (KR) Police were immediately informed, who in turn alerted the Siddarthanagar Traffic Police. Upon examining his belongings, Police traced Rajendra's mobile number and informed the family.

Rajendra and his relatives rushed to the spot and identified the body. The Police conducted a mahazar, registered a case and shifted the body to the MMC&RI mortuary for post-mortem. Later, the body was handed over to the family. Last rites were performed at Hangala village yesterday.

Chikkabasavegowda is survived by his wife Basamani, sons H.C. Rajendra and H.C. Shivakumar, daughter H.C. Mamatha and a host of relatives and friends.

Questions over negligence?

The incident has raised serious questions about possible negligence by the Police and KSRTC staff. Had the authorities conducted a thorough search of the area immediately after the accident, Chikkabasavegowda, who may have been alive but unconscious, could potentially have been saved through timely medical attention.

Furthermore, the KSRTC bus conductor's ticket records could have been tallied with the list of injured passengers admitted to the hospital, which would have quickly revealed that one passenger was missing. This would have prompted an immediate search operation. Unfortunately, none of these steps were taken, leaving the elderly man unnoticed through the night until his body was discovered by sheer chance the next day.

'Jumboo Savari' rehearsal held

Mysuru, Sept. 29 (MTY&VNS)- With just three days left for the *Jumboo Savari* on Oct. 2, the Mysuru City Police and Forest Department officials conducted the first rehearsal of the Dasara procession inside the Mysore Palace premises this morning.

As part of the exercise, Howdah elephant Abhimanyu, accompanied by Kumki elephants Lakshmi and Hemavathi, was brought near the Palace residence of the Royal Family from their camps near the Kodi Someshwara Temple. A mock exercise of mounting the Golden Howdah on Abhimanyu was performed.

Later, the elephants were led from the Trineshwaraswamy Temple towards the Jayamarthanda Gate and proceeded towards the podium erected in front of the Palace, passing by the Shwetha Varahaswamy Temple.

Upon reaching the podium, officials showered flower petals on the elephants, after which the Police Band played the National Anthem to familiarise the elephants with the sound.

This was followed by 21 rounds of cannon firing, completed within a minute near the Kote Maramma Temple to acclimatise the elephants to the noise. After the cannon firing, the elephants walked up to the Balarama Gate before returning to their camp within the Palace premises. Along with the Police Band, Mounted Police, and other Police troupes also participated in the rehearsal.

The rehearsal was overseen by Additional Principal Chief Conservator of Forests (APCCF) Manoj Rajan, DCP (Law and Order) R.N. Bindu Mani, DCP (CAR) Siddanagouda Patil, Conservator of Forests (Mysuru Circle) Ravishankar, DCF Dr. I.B. Prabhu Gowda, ACP (Palace Security) Chandrashekar, Veterinarian Dr. Adarsh, RFOs Nadeem and Santosh Hoogar, among others.

'Worshipping nature is a reflection of our culture'

Sri Ramakrishna Ashram President Swami Muktidanandaji speaks at Cauvery Aarti

Mandya, Sept. 29 (BCT)- The State Government's 'Cauvery Aarti' at Krishna Raja Sagara (KRS) Dam continues to captivate thousands, honouring the sacred river with devotional rituals and cultural performances.

On the third day of the event last evening, Swami Muktidanandaji, President of Sri Ramakrishna Ashram, Mysuru, highlighted the deep spiritual roots of river worship in Indian tradition.

"Worshipping nature is a reflection of our culture. Offering gratitude to the river that sustains us is a sacred act," he said.

"Cauvery is the lifeline of South Karnataka, quenching the thirst of millions and sustaining farmers' livelihoods. No words can fully express our gratitude for her boundless gifts," he added.

Agriculture Minister and Mandya District Minister Cheluvarayaswamy addressed the gathering, acknowledging that some individuals had opposed the event and even challenged it in Court.

"In time, even those who object will come to understand and change their minds," he said.

"Let us rise above differences and come together in love and reverence for River Cauvery, who unites us all."

The devotional rituals were complemented by cultural programmes that brought Mandya's rich heritage to life. Artistes M.D. Pallavi, Lakshmi Nagaraj, and Indu Nagaraj enthralled the audience with soulful musical tributes, following a spectacular laser show that illuminated the night sky.

The event witnessed the presence of several prominent figures, including Sri Nishchalanandanatha Swamiji of Vishva Vokkaliga Mahasamsthana Mutt, MLA Ramesh Babu Bandisiddegowda, MLC Dinesh Gooligowda, BWSSB Chairman Dr. Ram Prasath Manohar, Mandya Deputy Commissioner Dr. Kumara, SP Mallikarjun Baladandi and senior officials from Cauvery Neeravari Nigama Limited (CNNL).

Today's programme

The fourth day of Cauvery Aarti will be held this evening at 6. Presiding over the event will be Sri Shivarathri Deshikendra Swamiji of Suttur Veerasimhasana Mahasamsthana.

There will be a cultural programme from 6.15 pm to 6.45 pm, and Dakshina Aarti will be presented. A laser show will be held from 6.45 pm to 6.55 pm. Between 6.55 pm and 7.15 pm, a team from Varanasi, Uttar Pradesh, will perform the Cauvery Aarti. From 7.15 pm to 9 pm, renowned playback singer Rajesh Krishnan will perform.

Water sports, children's games

With the addition of adventure and water sports, the event has taken on a new vibrancy, offering visitors an exciting blend of devotion, entertainment and recreation.

Alongside the Aarti, a variety of water sports, including rafting, are drawing overwhelming crowds. While adventure sports are energising young thrill-seekers, family-friendly water activities are providing visitors with unique and memorable experiences.

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AFFIDAVIT
I, **Benhur Jones Binoy**, S/o Binoy John, residing at # 774, 1st Stage, Sathagalli, Dr. Rajkumar Road, Mysuru-570029, have changed my name from **Benhur Jones Binoy as per my old Passport to Benhur Jones** on my own freewill & sworn in before Notary **Krishnamurthy** vide affidavit dated 25-7-2025. In future, in all my Records & Certificates I will be known called and identified as **Benhur Jones.**
Sd/- **Benhur Jones**

DASARA EVENTS **TODAY** (SEPT. 29)

ART EXPO AT CAVA, SIDDARTHANAGAR

4.00 pm : Screening of documentary 'The Mystic of Rajasthan' (Directors - Titus Ogilvy and Candida Brady; Language - English; Duration - 25 Minutes).

4.30 pm : Folk Dance by South Zone Cultural Centre, Thanjavur; Devotional Songs and Sugama Sangeetha by KSGH Music and Performing Arts University, Mysuru.

DRONE SHOW AT BANNIMANTAP

6.00 pm : Drone Show at Torchlight Parade Grounds in Bannimantap — CESC Chairman Ramesh Babu Bandisiddegowda inaugurates.

CULTURAL PROGRAMMES

AT MYSORE PALACE

4.00 pm : Sugama Sangeetha by Ganasiri Vrinda (M. Yashwanth Kumar and troupe).

5.00 pm : Janapada Gayana by Dr. Mysore Gururaj and troupe.

6.00 pm : Harinama Sankeerthana by ISKCON, Mysuru.

6.45 pm : Bhakti Sangeetha by Bidari Samskrutika Vedike, Bidar (Rekha Soudhi and troupe).

7.30 pm : Fusion by Indu Nagaraj and Lakshmi Nagaraj troupe.

9.00 pm : Jugalbandhi Dance-Drama 'Shakti' — Kathak by Hari & Chethan and Bharatanatyam by Ananya Kalaniketana troupe, Bengaluru.

AT JAGANMOHAN PALACE

4.15 pm : Dollu by Ramya and troupe, Mysuru.

4.45 pm : Rangageethe by M. Shivashankar and troupe, Chamarajanagar.

5.30 pm : Bharatanatyam by Manojna Nritya Kala Academy.

6.30 pm : Devotional Songs by Swarna Nagaraj and troupe, Mysuru.

7.30 pm : Bharatanatyam by Poornima Aruna Nanda, Bengaluru.

8.30 pm : Yakshagana - Moodalapaya by Janapada Rangamadhyama, Channarayapatna.

AT KALAMANDIRA

4.00 pm : Dance-Drama (for Sri Nalwadi Krishnaraja Wadiyar and Buddha-Basava-Ambedkar songs) by Gowthama Shaikshanika mattu Samskrutika Seva Trust (Mysore Krishnamurthy, Talakadu).

5.00 pm : Nadaswara by D.J. Govindaraju and troupe, Mandya.

5.30 pm : Gamaka Vachana by Shubha Raghavendra and troupe, Mysuru.

6.30 pm : Janapada Jathre - Nritya Sangama by Natya, Mysuru (N. Pavithra and troupe).

7.30 pm : Music Programme by Mehbooba Saba Nadaf and troupe, Dharwad.

8.30 pm : Bharatanatyam by N.V. Inchara and troupe, Bengaluru.

AT GANABHARATHI, KUVEMPUNAGAR

4.00 pm : Dolu Vadana by Sathish and troupe.

4.30 pm : Karnatak Classical Music by Dr. Vidu. Suchitra Holla and troupe, Dakshina Kannada.

5.30 pm : Sugama Sangeetha by Ravikiran and troupe, Mysuru.

6.30 pm : Bharatanatyam by S. Sowmyarani and troupe, Mysuru.

7.30 pm : Folk Music by Jayasimha and troupe.

8.30 pm : Bharatanatyam by Manu Vidya Cultural Foundation, Mysuru (Vidu. S. Nethra).

SRI NADABRAHMA SANGEETHA SABHA, JLB ROAD

5.00 pm : Suggi Kunita by M. Ravikiran and troupe, Chamarajanagar.

5.30 pm : Janapada Gayana by Jogappa and troupe.

6.30 pm : Devotional Songs by Ganesh Eshwar Bhat and troupe, Mysuru.

7.30 pm : Bharatanatyam by Deeksha Kirankumar and troupe, Bagalkot.

8.30 pm : Karnatak Classical Music by Kaladhari Bhavani and Ambika Datta troupe.

AT CHIKKA GADIYARA (DUFFERIN CLOCK TOWER)

5.00 pm : Kolata by Shankarappa Gurappa Muradi and troupe, Bagalkot.

5.30 pm : Gigipada by Lakshmibai Harijana and troupe.

6.30 pm : Sobane Pada by artistes from Mysuru district.

7.30 pm : Tamburi Pada by Mahadevaiah and troupe, Mysuru.

8.30 pm : Revolutionary Songs by Shankar Dammaningala and troupe, Hassan.

AT TOWN HALL

6.00 pm : Staging of social play 'Sangya Balya' by G. Anjanappa and troupe.

AT MINI THEATRE, KALAMANDIRA PREMISES

7.00 pm : Staging of play 'Chandrahasa' by Yaksharanga, Mysuru (D. Thippanna).

AT RAMAGOVINDA RANGAMANDIRA, RAMAKRISHNANAGAR

5.00 pm : Janapada Gayana by Rajendra Prasad and troupe.

5.30 pm : Group Dance by Samskruti Dance Academy, Bengaluru.

6.30 pm : Sugama Sangeetha by Shankar Bharatipura and troupe, Bengaluru.

7.30 pm : Staging of play 'Haggada Kone' by Hongirana, Shivamogga (Dr. Sasvehalli Sathish).

AT SRIKANTESHWARASWAMY TEMPLE, NANJANGUD

4.15 pm : Instrumental Music by Gururaj and troupe.

4.45 pm : Folk Songs by S. Shivanna and troupe.

5.30 pm : Vachana Gayana by Mallige Kalatanda (M.C. Jagadish).

6.30 pm : Tabla Recital by Ambarish Hugar and troupe, Kalaburagi.

7.30 pm : Sugama Sangeetha by Sahana S. Bharadwaj and troupe, Bengaluru.

8.30 pm : Kannada Geetha Gayana by Gangadhar Gandhi and troupe, Mangaluru.

DAILY ATTRACTIONS

Flower Show at Kukkarahalli Lake	**6.30 am to 6.30 pm**
Dasara Flower Show at Kuppanna Park near Jayachamaraja Wadiyar (Hardinge) Circle	**9 am to 9 pm**
Flower Show at Lingambudhi Botanical Garden	**9 am to 9 pm**
Food Mela at Maharaja's College Grounds	**10 am to 10.30 pm**
Gemini Circus at Horse Park Grounds near Karanji Lake (3 shows)	**1 pm, 4 pm and 7 pm**
Ambaari Double Decker Bus Ride (1 Hour - Daily 4 Trips) Boarding Point - Hotel Mayura Hoysala, JLB Road	**6 pm, 7 pm, 8 pm & 9 pm**
Art Expo at CAVA, Siddarthanagar	**10 am to 5 pm**
Rail Museum (special illumination in the evenings)	**10 am to 8 pm**

(See also Page - 9 for Dasara 2025 Events Tomorrow - September 30)

DASARA EVENTS TOMORROW (SEPT. 30)

YOGA CHARANA AT CHAMUNDI FOOTHILL

6.00 am : Yoga Charana from the foot of Chamundi Hill.

9.00 am : Durga Namaskara in the premises of Sri Chamundeshwari Temple atop Chamundi Hill.

AIR SHOW AT BANNIMANTAP

3.30 pm : Air Show by Indian Air Force's (IAF) Surya Kiran Aerobatic Team at Torchlight Parade Grounds in Bannimantap.

ART EXPO AT CAVA, SIDDARTHANAGAR

4.00 pm : Screening of documentary 'Wings of Life' (Director - Louis Schwartzberg; Language - French; Duration - 81 Minutes).

4.30 pm : Veeragase, Flute Recital, Contemporary Dance and Classical Dance by KSGH Music and Performing Arts University, Mysuru.

CULTURAL PROGRAMMES

AT JAGANMOHAN PALACE

4.00 pm : Instrumental Music by T.M. Ravi and troupe.

4.30 pm : Sugama Sangeetha by G.S. Harinakshi & troupe, Mysuru.

5.30 pm : Kathak by Bhuvana Guruprasad and troupe, Bengaluru.

6.30 pm : Saxophone Recital by P. Nagaraju and troupe, Mysuru.

7.30 pm : Sugama Sangeetha by Gana Sambhrama Trust, Bengaluru (Dr. B.M. Prabhu and troupe).

8.30 pm : Dance-Drama 'Dashavatara' by Sri Nandishwara Bharatanatyam Kalashale, Mandya (Vidu. K.S. Shyla and troupe).

AT KALAMANDIRA

4.30 pm : Puja Kunita by Chikkaboraiah and troupe, Mandya.

5.00 pm : Saxophone Recital by Sandeep Devadiga and troupe, Puttur.

5.30 pm : Group Dance by Suchetha and troupe, Bengaluru.

6.30 pm : Sugama Sangeetha by Pradeep mattu Kalavrunda, Mysuru.

7.30 pm : Hindustani Classical Music by Gundappa Katti and troupe, Bidar.

8.30 pm : Bharatanatyam by Vidu. Padma Rao Hulikal and troupe.

AT GANABHARATHI, KUVEMPUNAGAR

5.00 pm : Instrumental Music by Gana Kalakasturi S. Puttaraju and troupe.

5.30 pm : Harikatha programme by S.R. Lakshminarasimhan and troupe, Mysuru.

6.30 pm : Devotional Music by Vishakantamurthy and troupe.

7.30 pm : Muladati Jayapada Gayana by Shivaganga Samskrutika Yuvaka Sangha, Mandya (S. Basavaraju).

8.30 pm : Janapada Gayana by Shivappa and troupe.

SRI NADABRAHMA SANGEETHA SABHA, JLB ROAD

4.15 pm : Vachana Gayana by M. Lakshmidevi and troupe, Hosakote (Visually Impaired Aritstes).

5.00 pm : Sugama Sangeetha by Nayana Vasantacharya Alavandi & troupe, Gadag.

5.45 pm : Saxophone Recital by G. Archana and G. Anusha troupe, Mysuru.

6.30 pm : Devotional Songs by Dr. Padmini L. Oak, Bengaluru.

7.30 pm : Bharatanatyam by Madhura S. Sampagavi and troupe, Bagalkot.

8.30 pm : Old Melodious Songs by Bhavataranga Kala Vrunda (G.K. Shankar).

AT CHIKKA GADIYARA (DUFFERIN CLOCK TOWER)

4.00 pm : Garudigombe Dance by Santosh and troupe, Tumakuru.

4.30 pm : Tatvapada by Maruti Koli and troupe, Bidar.

5.30 pm : Janapada Gayana by G.H. Basavaraju and troupe.

6.30 pm : Choudike Pada by Geetha Kareppa Myagina Mane and troupe, Bagalkot.

7.30 pm : Bhajans by Nagappa Govindappa Siddannavara and troupe.

8.30 pm : Janapada Gayana by T.S. Mahadevu and troupe.

AT TOWN HALL

10.30 am : Staging of mythological play 'Chandramana Shapa Vimochane' by Sri Siddarameshwara Kannada Kala Sangha, Mysuru (Puttaiah).

3.00 pm : Staging of social play 'Malamagalu' by Gangaparameshwari Kalasangha, Mysuru.

6.00 pm : Staging of social play 'Mudukana Maduve' by Sri Ganapathi Mithra Mandali, Mysuru (Sulochana).

AT MINI THEATRE, KALAMANDIRA PREMISES

2.00 pm : Hindustani Gayana by Dr. Mrutyunjaya Agadi and troupe.

3.00 pm : Ranga Sangeetha by Sutra Foundation, Mysuru (G. Jagadish Kumar).

7.00 pm : Staging of play 'Bellada Doni' by Sanje Ranga (Rubin Sanjay and troupe).

AT RAMAGOVINDA RANGAMANDIRA, RAMAKRISHNANAGAR

5.00 pm : Janapada Geethe by Ananta Geetha and troupe.

5.30 pm : Bharatanatyam by Nadavidyalaya.

6.30 pm : Sugama Sangeetha by Prof. M.G. Venkata Raghavan & troupe, Bengaluru.

7.30 pm : Staging of play 'Aame Kathe' by Baa Srishti.

Vijay Prakash steals the show at Palace

Mysuru, Sept. 29 (SBD&VNS)- Mysuru's own playback singer Vijay Prakash took the audience on a musical journey at the Dasara Cultural Programmes held at the Mysore Palace premises in city yesterday. He along with the other singers rendered some of the most popular devotional and Kannada film songs much to the delight of the audience.

Vijay Prakash started the concert by paying tributes to Goddess Chamundeshwari through the song 'Habba Habba Idu Karunaada Mane Mane Habba... Idu Chamundi Thayiya Habba...' followed by the most popular Kannada film 'Bombe Heluthaithe Neene Rajakumara' which features late Puneeth Rajkumar. This song was received well by the audience.

Later, the troupe rendered the songs 'Hello Hello Nan Manasu Ille Yello', 'Open Hairu Bittkondu Kudalu Haaradiskondu' among other songs.

Earlier in the evening, artistes of Bhoomithayi Balaga, Bengaluru, rendered parivarthana songs; H. Bhuvaneshwari and troupe presented light music concert; Dr. Padmaja Reddy and troupe presented kuchipudi dance; Dr. Ragini and troupe presented bhajans. Also, Nadaswara by Rangaswamy and troupe.

CRICKET TALK

By V.N. Prasad

'Men in Blue' labour their way to lift the 'Ninth Asia Cup'

Nerve-shattering final at Dubai International Cricket Stadium

At the outset, heartiest congratulations to our boys on lifting the coveted Asia Cup trophy, their 9th victory since inception. Bharat is also proud that our boys went unbeaten in the seven matches in the tournament — an exceptional achievement.

The country wore the proud 'TILAK' on every forehead of the 1.40 billion; purely on account of the belligerent 'TILAK Varma' who scripted/ engineered a magnificent 63 off 53 deliveries with 3 fours and 4 sixes at a cautious strike rate of 130.

It was a 'Lion Hearted Batsmanship' witnessed by a boisterous overflowing stadium under the 'Ring of Fire' at the beautiful Dubai International Cricket Stadium. The colourful fireworks around the ring enhanced the mood befittingly.

Well, I have written on umpteen occasions that cricket is a game of glorious uncertainties and also that a match is never over until the last ball is bowled. Typically, in this final too we were more on the edge of our seats as the 38.5 overs (19.1 + 19.4) of the match swung the pendulum fiercely to fume, fret, applaud and eventually heave a sigh of relief as Rinku Singh swung the 19.4th ball to the boundary; the ONLY ball he played in the entire tournament and the most significant and epic one; to register victory for Bharat.

The coin went up at 7.30 pm (IST) sharp. Skipper SKY called it right and invited Pakistan to bat first. Every cricketing brain was precociously conscious that Pak had the bench strength to pile

up a formidable total.

Openers Sahibzada Farhan and Fakhar Zaman began cautiously and built a strong foundation. 57 by Farhan @ 150; with 5 fours and 3 sixes was a power packed knock; very professional. He was well poised to carry on mightily. But, in the 10th over he holed out to Kuldeep off Varun. Fakhar Zaman too was striking the ball hard. To the utter dismay of the world, some inexplicable panic struck as Pak went down the hill @ 113/2, 114/3, 126/4, 138/8 to be eventually bowled out for 146.

Amidst of all excitement, the Indians too were in a state of confusion at the collapse of the Pak batting. Shivam Dube and Bumrah bowled poorly to start with. No doubt Varun and Kuldeep spun a web round their batting order. But, the intriguing question at the level of a finals was — 'Were the spells indefensible?'. A good cricketing brain would say 'No, they just threw away wickets in casual disdain and in competition.' Kuldeep ended with 4 for 30, while Varun, Axar and Bumrah scalped 2 each.

Studio was agog with shocks and disappointment of the Pak batting on the one hand and challenges facing the strong batting line up staring at 'Men in Blue' on the other hand. While the best way forward for us was to keep the scoreboard ticking and consolidating in the first 5 overs, our top order monkeyed around and threw away wickets. To say the least, Abhishek Sharma, SKY, Gill and Samson looked rather irresponsible — chasing a paltry 146.

They virtually sent the 1.4 billion into a state of panic as the score stood at 77 for 4. Pak bowlers were all charged up and started to smell the TROPHY; while fists were tightening amongst Indian fans. There entered the 6 foot 5 inches Shivam Dube. The confidence instilled by him propelled the self-belief in Tilak Varma. Both batted with a good mix of caution and aggression. Dube's knock of 33 off 22 included powerfully struck 2 fours and 2 sixes. While Tilak's knock was not only powerful but also highly responsible. How I wish Dube had remained not out with Tilak while steering us to the Asia Cup-2025. But, Dube holed out while the young Rinku Singh finished the act in one stroke to send the stadium and millions across the world at 12.30 am (IST).

Barring his poor show in the finals, Abhishek Sharma exhibited powerful display in other matches. Very rightly, he was adjudged the 'Man of the Series.' For reasons best known to the world, Tilak Varma was adjudged the 'Man of the Match.'

We thank Pakistan players for their gritty performances. Bad luck to them. We thank Pakistan Cricket Board for hosting the event. We thank all the other Asian Teams for all the good entertainment in the competition. I will not be pardoned if I missed out on congratulating the Sri Lankan opener Pathun Nissanka — the ONLY CENTURION in the 2025 Asia Cup — for his brilliant knock of 107 off 58 deliveries, with 7 fours and 6 towering sixes @ 184.48 in the only match that went into 'Super Over' against us and we won.

God bless. We pray for peace to the world. ***'SARVE JANAH SUKHINO BHAVANTU.'***

'Operation Sindoor on field'

PM Narendra Modi after India beat Pak in Asia Cup final

New Delhi, Sept. 29 (Agencies)- India's ninth Asia Cup title, following a five-wicket win over arch-rivals Pakistan in a thrilling final yesterday, drew massive cheers from Prime Minister Narendra Modi with a reference to Operation Sindoor.

"Operation Sindoor on the games field. The outcome is the same - India wins! Congrats to our cricketers," PM Modi said in a post on X.

The reference to Operation Sindoor and connecting it with Pakistan's loss to India in the Asia Cup title alluded to a fact — sports or military, India defeated Pakistan.

India's devastating airstrikes at Pakistan's terror infrastructure and military installations in May had left that country's airspace defenceless in a very short time. The pounding eventually led a top Pakistani military officer to dial India and request a ceasefire.

CM congratulates

Following the victory, Karnataka Chief Minister Siddaramaiah posted on X: ***"Glorious victory for (image of Indian Tricolour). Congratulations to Team India for their spectacular triumph over Pakistan in the Asia Cup final. Your determination and teamwork have once again lifted the spirit of 1.4 billion Indians. This win is a testament to our nation's unwavering pride. Jai Hind!"***

India refuses to accept Asia Cup Trophy

Dubai, Sept. 29 (Agencies)- The Indian team refused to accept the Asia Cup trophy during the presentation ceremony that was delayed by more than an hour after they beat Pakistan by five wickets in the final.

They refused because the trophy was to be presented by Asian Cricket Council President Mohsin Naqvi, the Chairman of the PCB and the Interior Minister of Pakistan.

"We have decided not to take the Asia Cup trophy from the ACC Chairman, who happens to be one of the main leaders of Pakistan," BCCI Secretary Devajit Saikia told reporters.

Once the presentation ceremony began, Kuldeep Yadav, Abhishek Sharma and Tilak Varma received their individual awards from other dignitaries on stage, and Pakistan Captain Salman Agha accepted the runners-up cheque from Naqvi, after which the ceremony came to an end.

"I have been informed by the Asian Cricket Council (ACC) that the Indian cricket team will not be collecting their awards tonight," Simon Doull, the presenter for the host broadcaster, said at the ceremony. "So that does conclude the post-match presentation."

SINGLE SCREEN THEATRES

- **Sangam Theatre** — **Ph: 2520494**
  They Call Him OG (Te) - 4 Shows
- **Prabha Theatre** — **Mob: 98454-14691**
  Kunte Bille (K) - 4 Shows
- **Mahadeshwara Theatre** — **Mob: 99008-20093**
  Kunte Bille (K) - 4 Shows
- **Gayathri Theatre** — **Ph: 2443568**
  They Call Him OG (K) - 4 Shows
- **Woodlands Theatre** — **Ph: 2422871**
  Lokah: Chapter 1 - Chandra (K) - 4 Shows
- **Rajkamal Theatre** — **Ph: 2423554**
  Shakthi Thirumagan (Ta) - 4 Shows
- **Padma Theatre** — **Ph: 2521923**
  Kutram Thavir (Ta) - 2 Shows; *Nisha (Ta)* - 2 Shows
- **Balaji Theatre** — **Mob: 98863-25207**
  Madharaasi (H) - 3 Shows
- **Lido Theatre** — **Ph: 2420885**
  Su From So (K) - 4 Shows

MOVIES AT DRC CINEMAS Ph: 4240422 4241800

They Call Him OG (Te)	(S-1)	6.50 am, 9.55 am, 1 pm
		4.05 pm, 7.10 pm, 10.15 pm
	(S-4)	7.30 am, 10.45 am, 2.10 pm
		5.25 pm, 8.40 pm
Lokah Chapter 1: Chandra (Ma)	(S-2)	10.20 am
Mahavatara Narasimha (K-3D)	(S-2)	1.20 pm
Mirai (Te)	(S-2)	4.05 pm
Elumale (K)	(S-2)	7.25 pm, 10.20 pm
	(S-3)	10 am, 1 pm
Jolly LLB 3 (H)	(S-3)	4 pm, 7.10 pm, 10.20 pm

MOVIES AT MYSURU VISION CINEMAS Ph: 2973519

Elumale (K)	:	10.30 am, 1.05 pm, 6.55 pm
They Call Him OG (Te)	:	10.40 am, 1.45 pm, 4.45 pm
		7.45 pm, 9.30 pm
They Call Him OG (K)	:	1 pm, 6.30 pm
Mirai (K)	:	3.40 pm
Kunte Bille (K)	:	4 pm
Kutram Thavir (Ta)	:	9.30 pm

MOVIES AT NEXUS MALL

They Call Him OG (Te)	:	9.05 am, 9.50 am, 10.20 am, 12.15 pm
		1 pm, 3.25 pm, 4.10 pm, 6.35 pm
		7.20 pm, 9.45 pm, 10.30 pm
They Call Him OG (K)	:	1.30 pm
One Battle After Another (E)	:	10 am, 1.15 pm, 7 pm
Jolly LLB 3 (H)	:	10.35 am, 7.05 pm
Shin Chan: The Spicy Kasukabe Dancers in India (H)	:	11.05 am, 7.55 pm
Chainsaw Man - The Movie: Reze Arc (Japanese)	:	1.25 pm, 7.10 pm, 9.30 pm
Kunte Bille (K)	:	1.45 pm
Mirai (K)	:	3.45 pm
Homebound (H)	:	4.25 pm, 10.25 pm
BTS 2017 The Wings Final Remastered (Korean)	:	4.40 pm
Demon Slayer (Japanese)	:	4.40 pm
Balti (Ma)	:	10.15 pm
Lokah: Chapter 1 - Chandra (Ma)	:	10.20 pm

MOVIES AT GARUDA MALL

They Call Him OG (Te)	:	9.05 am, 9.50 am, 10.20 am, 12.15 pm
		1 pm, 3.25 pm, 4.10 pm, 6.35 pm
		7.20 pm, 9.45 pm, 10.30 pm
They Call Him OG (K)	:	7.05 pm
Jolly LLB 3 (H)	:	10 am, 10.15 pm
Yeh Dosti Crazy Hai (H)	:	1.10 pm
Elumale (K)	:	1.30 pm, 7.10 pm
Ajey: The Untold Story Of A Yogi (H)	:	3.55 pm
Chainsaw Man - The Movie: Reze Arc (Japanese)	:	4.50 pm, 10 pm

EVENTS TODAY (SEPT. 29)

- **Trayinyas Shrividya Foundation:** 29th Sharannavaratri, Sri Balatripurasundari and Sri Dasha Shyamala Homa, Foundation premises, 7th Main, 3rd Block, Jayalakshmipuram, **5.30 pm.**
- **Rangayana, Mysuru:** Navaratri Rangotsava - Theatre Fest, folk dance by inter-State art troupes, Vanaranga, **5.30 pm;** Staging of play 'Madari Madaiah' by Jnanadhara FGC, Hunsur, written by Dr. H.S. Shivaprakash and directed by Hunsur Arjun, Bhoomigeeta, Rangayana premises, **6.30 pm.**
- **Sri Avadhoota Datta Peetha - Sri Ganapathy Sachchidananda Ashram:** Sri Devi Navaratri Celebrations, Devi Bhajans and Discourse by Sri Ganapathy Sachchidananda Swamiji, Ashram premises, Nanjangud Road, Dattanagar, **6 pm.**
- **Sri Avani Sringeri Mutt, Mysuru Branch:** Sri Sharada Sharannavaratri Mahosatava 2025, Bhajans by Srinidhi Bhajana Mandali, Chamundipuram, Mutt premises, Vidyaranyapuram, **6.30 pm.**
- **Bangiya Samiti, Mysuru:** Durga Puja celebrations - Maha Saptami, Arati, **7 pm;** Cultural programme, Leela Channaiah Kalyana Mantapa, Valmiki Road, Paduvarahalli, Vinayakanagar, **7.30 pm.**
- **Sri Chandramoulishwara Swamy Devastanam Charitable Trust:** Sharannavaratri Festival, Ratri Suktha Homa, Sri Chandramoulishwara Swamy Temple, V.V. Mohalla, **7 pm.**
- **Vivekananda Brahmana Mahasabha, Srirampura 2nd Stage:** Sharannavaratri at Sri Lakshminarasimha Swamy, Sri Gayatridevi, Sri Mahaganapathi and Sri Anjaneya Swamy Temples, cultural Programme - Bhajans by Gayathri Mahila Samaja, **7 pm;** Bhajans by Apoorva Mahila Samaja, Sri Shanjara Prarthana Mandira, **7.45 pm to 8.30 pm.**

EVENTS TOMORROW (SEPT. 30)

- **Sri Ramakrishna Ashram:** Worship of Divine Mother Sri Durga, Puja to Mother Durga, **7 am;** Durga Saptashati Parayana, **8 am;** Bhajans, **11 am;** Arati followed by Pushpanjali, **11.45 am;** Sandhyarati & Special Bhajans, Ashram premises, Yadavagiri, **7 pm.**
- **Bangiya Samiti, Mysuru:** Durga Puja, Maha Ashtami Puja, **8 am;** Sandhi Puja. Kumra Bali, **9 am;** Pushpanjali, **12.30 pm;** Bhog, **1.21 pm to 2.09 pm;** Arati, **7 pm;** Cultural programme, Leela Channaiah Kalyana Mantapa, Valmiki Road, Paduvarahalli, Vinayakanagar, **7.30 pm.**
- **Trayinyas Shrividya Foundation:** 29th Sharannavaratri, Mahabhisheka, Sri Gowri, Shrividya Deepadurga Puja, Saptashati Parayana, Lalithopakhyana Parayana, Shrichakrarchana, Sri Sundarakanda Parayana, **8.30 am;** Shrividya Shodashadurga Jagaddhathri Homa, Foundation premises, 7th Main, 3rd Block, Jayalakshmipuram, **5.30 pm.**
- **Sri Avadhoota Datta Peetha - Sri Ganapathy Sachchidananda Ashram:** Sri Devi Navaratri Celebrations, Sri Devi Utsava, Kumari Puja, Sri Chakra Puja, Navavarana Puja, Hindustani Vocal Concert by Vidu. Arya Ambekar, **9 am;** Annarchana, Chandi Puja, Jaya Lakshmi Mata Jayanti, Homa Purnahuti, **12 noon;** Maha Mangalarati, Dolotsava, Suvasini Puja, **4 pm;** Devi Bhajans and Discourse by Sri Ganapathy Sachchidananda Swamiji, Ashram premises, Dattanagar, **6 pm.**
- **Sri Avani Sringeri Mutt, Mysuru Branch:** Sri Sharada Sharannavaratri Mahosatava 2025, Kaladhatri Alankara, Sri Durga Homa, **9 am;** Purnahuti, Mahamangalarati, Theertha Prasada Viniyoga, **12.30 pm;** Bhajans by Sri Rama Mahila Bhajana Mandali (Ramanuja Road), **6.15 pm;** Bhajans by Skanda Bhajana Mandali (Vidyaranyapuram), Mutt premises, Vidyaranyapuram, **7.15 pm.**
- **Sri Chandramoulishwara Swamy Devastanam Charitable Trust:** Sharannavaratri Festival, Kumari Puje, Brahmachari Puje, **9 am;** Sumangali Puje, Sri Kalaratri Alankara, Sri Chandramoulishwara Swamy Temple, V.V. Mohalla, **10 am.**
- **Sri Amrutheshwara Swamy Temple, Dewan's Road:** 75th Annual Sahasra Chandi Mahayaga, 9th Day of Sahasra Chandiyaga, Siddhidatri Deviya Aradhane, **9.30 am;** Purnahuti, Prasada Viniyoga, Temple premises, **12 noon.**
- **Vivekananda Brahmana Mahasabha, Srirampura 2nd Stage:** Sharannavaratri at Sri Lakshminarasimha Swamy, Sri Gayatridevi, Sri Mahaganapathi and Sri Anjaneya Swamy Temples, Sri Gayatridevi Special Puja and Prasada Viniyoga, **Morning;** Cultural Programme - Devaranama by Prabha and troupe, Srinidhi Bhajana Mandali, Chamundipuram, Sri Shanjara Prarthana Mandira, **7 pm to 8.15 pm.**
- **Inchara Kalakshetra:** Over 500 dolls of Paper Pulp depicting Sri Srinivasa Kalyana, Sri Raghavendra Swamy Mahime and Dashavataradalli Sri Krishna Bala Leele, Inchara Kalakshetra, #149/150, 4th Cross, 3rd Main, Mahadeshwaranagar, Vijayanagar 2nd Stage, **10 am to 1 pm and 4 pm to 8 pm.** [Mob: 98867-64542 or 98867-21171]
- **Ramsons Kala Pratishtana:** 21st edition of Bombe Mane, No. 91, Main Road, Nazarbad, **10 am to 7 pm.**
- **Mysuru Photo Journalist Association (MPJA):** Dasara Photo Exhibition-2025, Suchitra Art Gallery, Kalamandira premises, **11 am to 9 pm.**
- **Mysuru Puppet Theatre:** Puppet Show 'Sri Krishna Parijatha' by Vinayaka Sutra Mela, Founded by Master Puppeteer late Narasinga Rao, Mysuru Puppet Theatre, beside Kaladevi Doll Museum, in front of Mysuru Zoo, **4.30 pm to 5.30 pm.**
- **Rangayana, Mysuru:** Navaratri Rangotsava - Theatre Fest, folk dance by inter-State art troupes, Vanaranga, **5.30 pm;** Staging of play 'Jathre' by Gauthama Samskrutika Samsthe, Mysuru, written by Da.Ra. Bendre and directed by Krishnamurthy, Bhoomigeeta, Rangayana premises, **6.30 pm.**

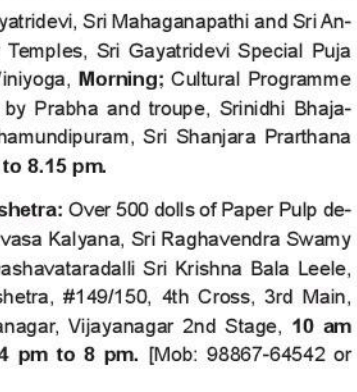
MOVIES AT MALL OF MYSORE

They Call Him OG (Te)	:	9.20 am, 11.30 am, 12.30 pm, 3.40 pm
		5.50 pm, 6.50 pm, 9 pm, 10 pm
They Call Him OG (K)	:	10.15 am, 2.40 pm, 7.20 pm
One Battle After Another (E)	:	10.50 am, 4.35 pm, 10.20 pm
Kunte Bille (K)	:	1.25 pm
Chainsaw Man - The Movie: Reze Arc (Japanese)	:	2.15 pm, 8 pm
Jolly LLB 3 (H)	:	4.05 pm, 10.30 pm

MOVIES AT CENTRO MALL

They Call Him OG (Te)	:	8.50 am, 9.50 am, 12 noon, 1 pm
		3.10 pm, 4.10 pm, 6.20 pm, 7.20 pm
		9.30 pm, 10.30 pm
They Call Him OG (K)	:	10.30 am, 1.40 pm, 7.10 pm
Jolly LLB 3 (H)	:	9.50 am, 6.55 pm
Lokah: Chapter 1 - Chandra (Ma)	:	1.05 pm
Karam (Ma)	:	4.10 pm
Chainsaw Man - The Movie: Reze Arc (Japanese)	:	4.50 pm, 10.20 pm
Balti (Ma)	:	10.10 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there is no minimum audience of 15.



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